

WHEN:
Friday Night-Saturday
April 15-16, 2011

WHERE:
Minnesota State
Community &
Technical College Moorhead
1900 28th Avenue South
Moorhead, MN
[\(MAP\)](#)

WHAT:
FRIDAY NIGHT
6:00 PM - 9:00 PM
"ASL Role Shifting: He Said,
She Said"

SATURDAY
9:00 AM - 4:00 PM
"Visualize This: Drawing in
Space with ASL Classifiers"

REGISTRATION:
Friday Night: \$20
Reduced Fees for:
Teachers of DHH and
Educational Interpreters \$15

Students (DHH or sign
language) and families of
DHH students \$5
Saturday: \$50
Reduced Fees for:
Teachers of DHH and
Educational Interpreters \$15

Students (DHH or sign
language) and families of
DHH students \$5

[CLICK HERE TO
REGISTER ONLINE](#)

PO's, Check, Credit Card, eCheck

CONTACTS:
Marcia Schutt/Ellen Eback
MN Dept of Human Services
marcia.l.schutt@state.mn.us
Phone: 800-456-7589 (V)
TTY: 866-488-3829

Cami Uhrich
Lakes Country Service Cooperative
Phone: 800-739-3273
cuhrich@lcsc.org
Or

Denny Ceminski
Phone: 218-838-0623

Lakes Country Service Cooperative: Regional Low Incidence and R-CSPD Projects; MN Department of Human Services: Deaf and Hard of Hearing Services– Northwest; ND School for the Deaf; Communication Services for the Deaf; and MN State Community and Technical College-Moorhead would like you to join us for two GREAT ASL Workshops with our featured presenter, Patricia "Trix" Bruce from Seattle, WA known nationwide as both a workshop presenter and an American Sign Language performer.



Trix Bruce is an approved RID CMP Sponsor for Continuing Education Activities. *RID CEUs available.

ASL ROLE SHIFTING: "He Said, She Said..."

(.3 CEUs)

As a native English speaker you work within a linear language, but ASL uses space and movement through classifiers to show a visual picture. When using Classifiers, are you able to clearly portray the English message into ASL? Do you know how to clearly show a car accident, a Lasik eye surgery, or a gymnast going through their routines? This workshop provides participants with an overview of using Classifiers, by focusing on what they mean, when to use them and how they are used.

Participants will explore various classifiers to express a visual picture breaking away from English words to translate ideas visually. This workshop strongly focuses on ASL storytelling, ASL performing, and ideas on how to use the appropriate handshape to show a clearer picture of the context involved.

This workshop will also provide hands-on experiences & skill building activities needed for appropriate classifier use applied to complex descriptions and images. Complicated & confusing pictures, eye gaze, role shifting, spatial referencing and appropriate use of classifiers in storytelling will also be presented. Emphasis is placed on developing the ability to think in pictures as a way to improve expressive and receptive communication skills.

VISUALIZE THIS: Drawing in Space with ASL Classifiers

(.6 CEUs)

Role-Shifting is so much more than that being narrator. Become the role of different people to tell the story! It is important for the audience to tell which character is speaking! The workshop will focus on ASL storytelling techniques for:

- 1) developing story characters,
- 2) using role shift, eye gaze, and spatial referencing
- 3) identifying speakers, shifting between speakers, and matching speakers' affect, and
- 4) understanding the difference between the storytelling and discourse.

Participants will have hands-on practice with the material presented in the workshop, and will receive feedback on their ASL performance exercises.

This initiative is made possible (or is funded in part) with a grant from the Minnesota Department of Education using federal funding, CFDA 84.027A Special Education-Grants to States, and by Deaf and Hard of Hearing Services.

DEAF AND HARD OF HEARING SERVICES

715 11th Street North
Moorhead, MN 56560



Minnesota Department of Human Services



**LAKES COUNTRY
SERVICE COOPERATIVE**
1001 East Mount Faith
Fergus Falls, MN 56537
Phone: 218-739-3273
www.lcsc.org





YOUR PRESENTER:

Patricia (Trix) Bruce, from Seattle, Washington, is known nationwide as both a workshop presenter and an American Sign Language performer. Trix's work has been warmly received everywhere, from local community centers, to state, regional and national conferences, Deaf Way II, interpreter conventions and more. Wildly popular as a teacher of ASL storytelling and ASL interpretation, Trix impresses audiences at all levels of ASL skill, from novices to fluent experts.

Trix has been profoundly deaf since she was 6 months old. She went through oral, mainstreaming, deaf classes, and online educational programs. Trix has been involved in the performing arts since 1980. After completing her college program, she became involved with interpreter training. Trix's main area of study has been ASL Linguistics with a focus on ASL Performance. She has developed a popular website: www.trixbruce.com. Whether writing, creating, improvising or starring in her many productions, Trix's passion for the dramatic arts shines through.